

T H E

S O N G S and D U E T T O,

I N T H E

BLIND BEGGAR *of* Bethnal Green;

As perform'd by Mr. L O W E, and Mrs. C L I V E,
at the *Theatre-Royal*, in *Drury-Lane*.

W I T H T H E

Favourite S O N G S, Sung by Mr. L O W E,

I N

The M E R C H A N T of V E N I C E,

At the said T H E A T R E.

To which will be added,

A Collection of NEW SONGS and BALLADS,

The Words carefully selected from the Best Poets.

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THOMAS AUGUSTINE ARNE.

N. B. All the SONGS and BALLADS, which
are not in proper Keys for the *German Flute*, are tran-
spos'd, with the Basso to them, at the End of the Book.

L O N D O N:

Printed by *William Smith*, at the Musick Shop, in *Middle-Row*, near *Holbourn-
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G E O R G E, R.



GEORGE the Second, by the Grace of God, King of Great-Britain, France and Ireland, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas *Thomas Augustine Arne*, of *Craven-Buildings*, near *Drury-Lane*, in our County of *Middlesex*, Gent. hath humbly represented unto Us, that he hath, with great Study, Labour and Expence, composed several Works, consisting of Vocal and Instrumental Musick, In order to be Printed and Publish'd; and hath therefore humbly besought Us to grant him Our Royal Priviledge and Licence, for the sole Printing and Publishing thereof, for the Term of Fourteen Years: We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request: And We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto the said *Thomas Augustine Arne*, his Executors, Administrators and Assigns, our Licence for the sole Printing and Publishing the said Works, for the Term of Fourteen Years, to be computed from the Date hereof; strictly forbidding all our Subjects within our Kingdoms and Dominions, to Re-print or Abridge the same, either in the like, or any other Volume or Volumes whatsoever; or to import, buy, vend, utter, or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of Fourteen Years, without the Consent or Approbation of the said *Thomas Augustine Arne*, his Heirs, Executors, and Assigns, as they will answer the contrary at their Perils. Whereof the Commissioners and other Officers of our Customs, the Master, Wardens and Company of Stationers are to take Notice, that due Obedience may be rendered to our Pleasure herein declared.

G I V E N at Our Court at St. James's, the Twenty-ninth Day of January, 1740-1, in the Fourteenth Year of our Reign.

By his Majesty's Command,

HOLLES NEWCASTLE.

Sung by M^{rs} Clive in the Blind Beggar of Bethnall Green

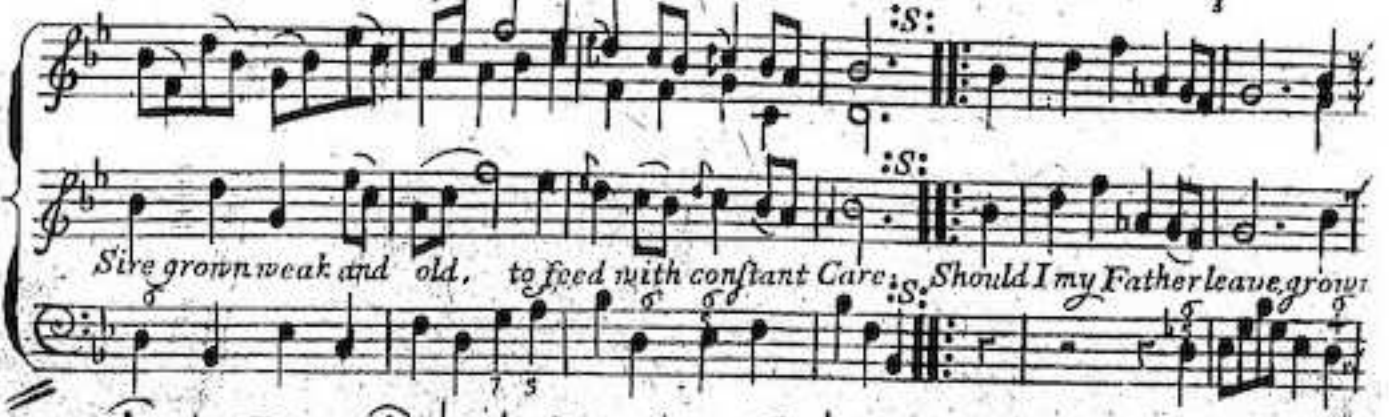
Andante



The faithfull Stork behold, a duteous wing prepare, It's

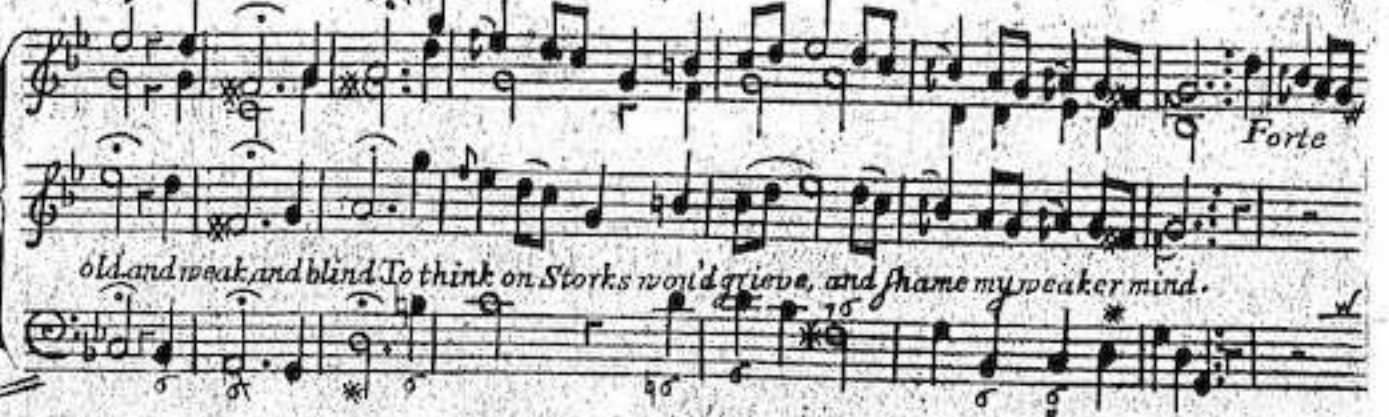


Sire grown weak and old, to feed with constant Care: Should I my Father leave growi



old and weak and blind To think on Storks woud grieve, and shame my weaker mind.

Forte



Sung by Mr Lowe in the Blind Beggar of Bethnall Green

Andante

Piano

Observe the

Forte *Piano*

fragrant blushing Rose Tho' in the humble vale it spring It smells as

Forte

sweet as fair it blows as in the Garden of a King

Piano

So calm content as oft is found compleat in the low Cott as in the lof-ty

seat as in the lof-ty seat End with the first Symphony

Pomposo

Pia.

The Darkneſs ſtill attends me, It aids internal

ſight, and from ſuch Scenes defends me, as bligh to ſee the Light; No Villains ſmile de -

ceives me, no gilded Top offends, no weeping object grieves me, Kind Darkneſs me be -

friends - Kind Darkneſs me befriends.

Henceforth no uſeleſs wailings
 I ſee no Reaſon why
 Mankind to their own failings
 Are all as blind as I
 Who painted vice deſires
 Is blind what e'er he thinks
 Who Virtue not admires
 Is either blind or winks

Sung by M^{rs} Clive in the Blind Beggar of Bethnal Green

The first system of musical notation consists of five staves. The first two staves are for the vocal line, with the tempo marking *Pia.* (Piano) above the first staff. The third staff is for the piano accompaniment, with the tempo marking *Largo* above it. The fourth and fifth staves continue the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

The second system of musical notation consists of five staves. The first two staves are for the vocal line, and the third, fourth, and fifth staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

The third system of musical notation consists of five staves. The first two staves are for the vocal line, and the third, fourth, and fifth staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The system ends with a repeat sign and a double bar line.

Drop from his closed Eyes. Eyes Let this sad sight your soul possess, Let kind regret take

place, let kind regret take place, and save my Father from distress, His Daughter from disgrace his Danc

ter from disgrace. O save his Daughter from disgrace.

Sung by Mrs Glive in the Blind Beggar of Bethnal Green

Andante

Pia.

As Death alone the

Marriage Knot unties so vows that Lovers make, that Lo - vers make left until

For

sleep, Death's Image close their Eyes, dissolve, dissolve, dissolve when they awake.

Pia.

and that fond Love, that was to Day their Theme, is thought to morrow but an Idle, Idle

Dream is thought to morrow, an Idle Idle Dream and that fond Love, that was to Day their

For

Theme, is thought to morrow but an Idle Dream.

Duett Sung by M^r Love and M^{rs} Clive in the Blind Beggar of Bethnall⁷
Green

Non troppo Allegro

Pia. *For.*

Pia. *For.*

The Man who in a Dungeon lies for Debt esteems not Life and Liberty

Liberty so dear

The frightened Bird just escap'd the Fowlers net *Its Heart not flutters*

For. *Pia.* For. *Pia.*

more not flutters more twist Joy and Fear not flutters flutters not flut

ters more not flutters flutters flut - ters more twist Joy twist Joy and

For. *Pia.* For. *Pia.*

For. *S:* *S:* *Pia.* *S:*

For. *S:* *S:*

Come to my arms and on my Breast from

Fear *S:*

all alarms securely rest securely securely secure ly rest

In this kind Heaven let me

For. Pia. For. Pia. For. Pia.

In this kind Heaven

lye let me lye let me lye in mutual pleasure live and dye In this kind Heaven

For. For. Pia

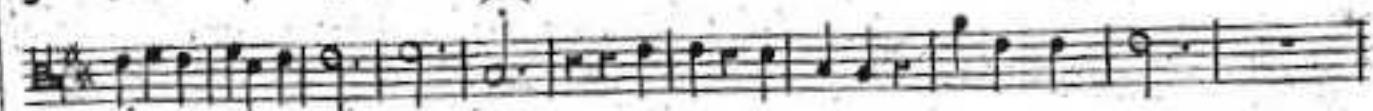
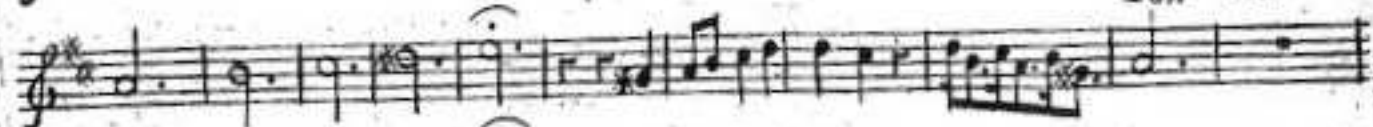
Pia

let me lye In mutual pleasure live and

let me lye In mutual pleasure live and



For. Pia.



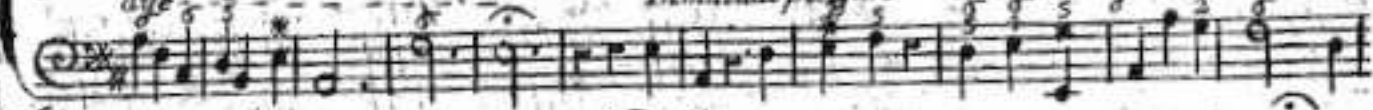
dye

In mutual pleasure live and dye



dye

In mutual pleasure live and dye In this kind



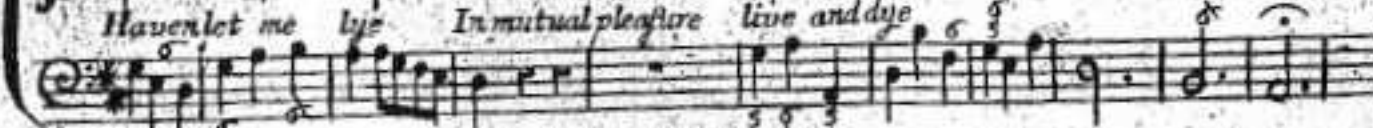
For. Pia.



In mutual pleasure live and dye



Haven let me lye In mutual pleasure live and dye



For.



For.



In mutual pleasure live and dye



In mutual pleasure live and dye



Sung by M^{rs} Clive in the Blind Beggar of Bethnall Green. XI

Affettuoso

plac.

The Boy thus of a Bird possess'd at first how great his joys he strokes it

soft he strokes it soft and in his Breast the little little Favourite lyes the little favourite lye

for *plac.*

favourite the little little favourite lyes But soon as grown to riper age the

for *plac.*

Passion quits his mind he hangs it up in some cold Cage he hangs it up in some cold Cage neglected and con

for *plac.* *poco for*

find neglected and confind he hangs it up in some cold Cage neglected neglected and confind

End with 1st symphony